

MEG FOLEY | choreographer, performer, educator, parent

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Education

2004 BA in Dance, Scripps College, Claremont, CA

2003 Professional Diploma in Dance Studies, Laban Centre London, UK

Honors/Residencies/Grants

2020 NEFA National Dance Project Award

2019 Prague Quadrennial of Performance Design and Space—Travel Grant

2019 Adam Mickiewicz Institute—Travel Grant

2018 Foundation for Contemporary Arts Emergency Grant

2018 Dancemakers Centre for Creation residency, Toronto, Canada

2017 *Dance Magazine* 25 to Watch

2016 Banff Centre for the Arts—Workshop residency with Ame Henderson and Christopher House

2016 Dancemakers Centre for Creation residency, Toronto, Canada

2016 Polish Cultural Institute New York—Project Grant for *Action is Primary*

2016 Adam Mickiewicz Institute—Travel Grant

2014–2016 Vox Populi Member Artist

2014 The Pew Center for Arts & Heritage—Project Grant for *Action is Primary*

2014 Project Stream Grant—Project grant for Alice Chauchat exchange

2013 Art Stary Browar Residency, Poznan, Poland

2012 The Pew Center for Arts & Heritage—Pew Fellowship in the Arts

2012 Pennsylvania Council on the Arts Research Grant

2012 Independence Foundation Research Fellowship in the Arts

2010 The Pew Center for Arts & Heritage travel award—2010 Venice Biennale

2008–2010 Susan Hess Choreographer's Project Residency

2007 Community Education Center New Edge Mix Artist

2005–2008 Mascher Space Cooperative (founding) Artist in Residence

Performance Projects

Blood Baby (current), in development with various residency and presentation partners including National Choreographic Center of Akron, Kinsey Institute, Painted Bride Art Center, Redline Gallery, CounterPulse, Kelly Strayhorn Theater, Chocolate Factory Theater, and Velocity Dance Center.

In-progress showings (2019):

Pieter Performance Space, Los Angeles, CA

Vox Populi Gallery, Philadelphia, PA

FIXING (2019), durational, interactive site-transformative performance mapping the social and pedestrian activity of PQ visitors over three days

Formations Festival, Prague Quadrennial of Performance Design and Space, Prague, Czech Republic

body(ground) (2019) - site-responsive duet in St. Peter's Church cemetery exploring race, place, and religious site in Philadelphia

Grounds That Shout! (And Others Merely Shaking), Philadelphia Contemporary and Partners for Sacred Places

stop on the object / move on the image (2019), live site-transformative performance created with Marie Hinson, Laura Neuman, Vitche-Boul Ra, Sekai'afua Zankel
Louder Now, Philadelphia Museum of Art, PA

The undergird (solo and group) (2016–2019), *action is primary studies #4 and #5*
Trade School: PHL/LAX, presented by The Philadelphia Thing, June 2019
LAX Festival, Los Angeles Performance Practice, October 2018
Philadelphia Fringe Festival (curated portion), premiere, September 2018
DraftWork, Danspace Project, New York, NY, May 2018
Black Mountain College Museum and Art Center, Asheville, NC, July 2017
PAM Residencies, Los Angeles, March 2017
Scripps College, Claremont, CA, March 2017
Everything All The Time, Vox Populi Gallery, Philadelphia, PA, Nov–Dec 2016
Flowchart, Toronto, Canada, September 2016

Lay of This Land / action is primary (solo) (2012–2019), *action is primary studies #1 and #3*

Malta Festival, Stary Browar Nowy Taniec, Poznan, Poland, June 2019
Wintry Mix, Bryn Mawr College Performing Arts Series, PA, January 2019
Festival NIKTA, Tanzfabrik, Potsdam, Germany, November 2016
EXPRESSIONS, Centre for Dance Art, Warsaw, Poland, September 2016
Action is Primary exhibition (duet), Icebox Project Space at Crane Arts, Philadelphia, PA, April 2016
Headlong First Fridays, Headlong Dance Theatre, Philadelphia, February 2016
1fiftyone gallery + art space, Philadelphia, PA, January 2016
Centrum w Ruchu, Warsaw, Poland, December 2015
Performance Mix Festival, HERE Arts Center, New York, NY, June 2015
CATCH!, Invisible Dog Art Center, New York, NY, April 2015
A Solo Voice, Vox Populi Gallery, Philadelphia, PA, March 2015
Begin Where You Are, Icebox Project Space, Philadelphia, PA, September 2014
p.s. we are all here, Toronto, Canada, July 2014
CATCH! Takes Philly, Christ Church Neighborhood House, May 2014
Headlong First Fridays, Headlong Dance Theatre, Philadelphia, April 2014
COUNTER/ACTS: Meg Foley and Sandra Parker, AUX Performance Space at Vox Populi Gallery, curated by Marissa Perel, Philadelphia, November 2013
Zielony Jazdow Festival, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, July 2013
Material Construction: An Investigation in Text and Movement as Artistic Materials, University of Pennsylvania, Philadelphia, December 2012
TEDx Phoenixville, PA, October 2012
Make it, Break it, Rebuild it: Dance Amidst Art, Philadelphia, September 2012
Society for Dance History Scholars Conference, Philadelphia, June 2012
Juxtapose! Festival, Studio 34, Philadelphia, May 2012
i.v. Two for One, Dance Exchange, Takoma Park, MD, January 2012
FALLS BRIDGE Festival, Mascher Space Cooperative, Philadelphia, January 2012

embodiment dance party (2016–2017)

Breathing Earth, Pilot+Projects Gallery, Philadelphia, PA, December 2017
Bodywork, The Levy Gallery for the Arts, Moore College of Art and Design, Philadelphia, November 2017
Pieter Performance Space, Los Angeles, March 2017
Everything All The Time, Vox Populi Gallery, Philadelphia, December 2016

The 3:15 project (2010–2016), variable configurations, improvised dance created and performed at 3:15pm everyday, various locations

Togetherish (2014 –2015), *action is primary study #2*, duet and quintet
Summerworks Dance Festival, Toronto, Canada, August 2015
With For And Against, Vox Populi Gallery, Philadelphia, June 2015
hold it, control, Icebox Project Space at Crane Arts, Philadelphia, Nov 2014

voyager/The whole time in the meanwhile. (2013), dance installation created in collaboration with musician Chris Forsyth and lighting designer Lenore Doxsee, performed by Foley, Doxsee, Forsyth, and a chorus of performers, Thirdbird, Christ Church Neighborhood House, Philadelphia, PA

Natural (2009–2013), solo
Homecoming, William Way LGBT Community Center, Philadelphia, June 2013
Badass Dance Fun Festival, Harbourfront Centre, Toronto, Ontario, March 2012
topos, topio, Philadelphia Fringe Festival, September 2011
Ulla's House, Brooklyn, NY, July 2011
Susan Hess Choreographer's Project, Philadelphia, 2009–2010
INFLUX performance festival, Philadelphia, September 2009

Match vs. Match (2010–2011), trio
Blindspot Festival, presented by Thirdbird, Philadelphia, February 2011
Philadelphia Live Arts Festival, September 2010

Orienteering (2010), solo
Studio Series, Studio 34, Philadelphia, PA
Susan Hess Choreographer's Project, Philadelphia, PA

The cookie project (2008–2010), variable, quartet to quintet
Movement Research at the Judson Church, New York, NY, 2010
Studio Series, Studio 34, Philadelphia, 2009
Susan Hess Choreographer's Project, Philadelphia, 2008–2009

slip (2008), sextet
Self-produced, Studio 34, Philadelphia, PA

eggs (2006), quartet
New Edge Mix, Community Education Center, Philadelphia, PA

Utah (2004–2006), duet
Seen and Heard, Abrons Arts Center, New York, NY, 2013
Seen and Heard, Christ Church Neighborhood House, Philadelphia, 2013
Scripps College, Claremont, CA, 2006
Glue, Community Education Center, Philadelphia, 2005

Visual Art Projects: Sculpture, Installation, Video

Solo exhibitions

Everything All The Time (2016), Vox Populi Gallery, Philadelphia
Action is Primary (2016), Icebox Project Space at Crane Arts, Philadelphia

Group exhibitions

Breathing Earth (2017), Pilot+Projects Gallery, Philadelphia

Bodywork (2017), The Levy Gallery for the Arts, Moore College of Art and Design, Philadelphia
With For and Against (2015), Vox Populi Gallery, Philadelphia
Offerings (2009), Little Berlin Gallery, Philadelphia

Choreography for Film

- 2017 **Calculating Banneker**, dance performance for film directed by Taji Nahl, Icebox Project Space at Crane Arts, Philadelphia, PA
- 2014 **Axon Ladder**, choreography for film by filmmaker Chet Catherine Pancake and composer Bhob Rainey,
Installation, Outposts Artists Resources, Brooklyn, NY
Installation, Vox Populi Gallery, Philadelphia, PA
Live Performance, UPenn Rotunda, Philadelphia, PA
- 2012 **Baroque Suite**, choreography for film, created by Alex Tyson and Troy Herion, screened at:
Brooklyn Film Festival (Official Selection, Experimental), Brooklyn
Wynwood Art Fair, Miami, FL
Sonic Festival, New York, NY
Philadelphia Dance Projects Motion Pictures Festival
International House Philadelphia
Wassaic Project Summer Festival, Wassaic, NY
Princeton University, Princeton, NJ

Curation and Facilitation

- 2021 **Tender Hotel**, 24-hour virtual hotel hosting artist-led rooms and creative exchange opportunities, as part of **Grand re Union**, organized by Art Stations Foundation and CounterPulse
- 2015–2020 **The Whole Shebang**, co-creative director, workshops and informal performances with artists Alice Chauchat (DE), Archer Spade (US), Lela Aisha Jones (US), Jaamil Olawale Kosoko (US), Eroca Nicols (CA), Stina Nyberg (SE), iele paloumpis, (US), Jumatatu Poe (US), Theatre of the Oppressed (US), Philadelphia
- 2017 **Radical Intimacy: Queerly Embodied Communities of Resistance**, public conversation with Doran George and Asher Hartman, Pieter Performance Space, Los Angeles
- 2017 **Departing from Action**, choreographic facilitation, created and performed by Marysia Stokłosa, Malta Festival
- 2015 **Tell the truth, body!** featuring live performance by Alice Chauchat and Eroca Nicols, Vox Populi Gallery in partnership with The Whole Shebang, Philadelphia
- 2013–2014 **Dance it Out** performance series featuring Jillian Peña, Jumatatu Poe, and Jesse Zaritt, a.o., Vox Populi Gallery, Philadelphia
- 2014 **Hold it, control** featuring live performance by J. Louise Makary, Icebox Project Space at Crane Arts, Philadelphia
- 2013 **Centurion**, choreographic facilitation, created and performed by Gregory Holt, remix Festival, Philadelphia; Movement Research at Judson Church, New York, NY

Teaching / Practical Facilitation

- Ongoing **The Whole Shebang**, professional workshops and embodiment events

- 2019–2020: **All the moves, all the shapes, all the words, all the feels...**, improvisational performance practice workshop
 2017: **Dance Church**, bi-monthly, morning dance party for all
 2016: **action is primary** weekly drop-in sessions
 2015: **action is primary** performance practice intensives
- 2019 **action is Sacred/The primary Something**, improvisational performance practice workshop, co-led with Alison D'Amato, Pieter Performance Space, Los Angeles
- 2019 **action is primary performance practice** workshop, Centrum w Ruchu, Warsaw, Poland
- 2019 **Graduate Choreography**, Guest teacher, UCLA World Arts & Culture/ Dance Department, Los Angeles
- 2012–2018 **Adjunct Assistant Professor**, University of the Arts, Philadelphia, PA
 2018, *Collaboration and Choreography*, School of Dance
 2014–2017, *Improvisation to Choreography*, School of Dance
 2012–2015, *Sophomore Performance and Coaching Project*, facilitation of creation of original work on and performance coaching for School of Dance students
 2012–2015, *Student Advisement*, School of Dance
 2013–2014, *Creative Practices: Art and the Political Body* (inter-college and interdisciplinary), University Common Curriculum
 2012–2013, *Choreographic Viewpoints*, School of Dance
- 2018 **action is primary performance practice**, DanceMakers Centre for Creation, Toronto, ON, Canada
- 2017 **Dance Church and embodiment dance party**, Bodyworks exhibition, The Galleries at Moore, Philadelphia
- 2017 **embodiment dance party**, Pilot Projects gallery, Philadelphia
- 2017 **action is primary performance practice, dance composition, and movement technique**, Visiting Artist, Scripps College, Claremont, CA
- 2017 **action is primary performance practice**, Guest Teacher, UCLA World Arts & Culture graduate department, Los Angeles
- 2017 **embodiment dance party**, Pieter Performance Space, Los Angeles
- 2017 **action is primary performance practice**, professional workshop, Two Paths, Los Angeles
- 2016 **action is primary performance practice**, DanceMakers Centre for Creation, Toronto, ON, Canada
- 2015 **action is primary**, Visiting Artist, Franklin & Marshall College, Lancaster, PA
- 2014 **action is primary**, Headlong Dance Theater's Dance Theater Camp, Philadelphia
- 2013–2014 **Creation of original work with students**, Resident Artist, Bryn Mawr College, PA
- 2013 **action is primary performance practice**, Toronto Love-In, Canada
- 2011 **movement technique**, nEW Festival, Philadelphia
- 2010–2011 **movement technique**, PARD, Philadelphia
- 2008 **Autonomous Soloist**, Facilitator, co-led with devynn emory, Dance Theater Camp, Philadelphia
- 2007 **Meaning is a Muscle**, Facilitator, co-led with Alison D'Amato, Dance Theater Camp, Philadelphia
- 2006 **movement technique**, Visiting artist, Scripps College, Claremont, CA