

Meg Foley | choreographer, performer, educator, parent
| Philadelphia, PA, USA
| meg.foley@gmail.com | +1 310 850 7946
| megfoley.org | actionisprimary.com | thewholeshebangphilly.com

Education

2004 BA in Dance, Scripps College, Claremont, CA
2003 Professional Diploma in Dance Studies, Laban Centre London, UK

Honors/Residencies/Grant Awards

2020 NEFA National Dance Project Production Grant
2019 Prague Quadrennial of Performance Design and Space
2018 Foundation for Contemporary Arts Emergency Grant
2018 Dancemakers Centre for Creation residency – Toronto, Canada
2017 Dance Magazine 25 to Watch
2016 Banff Centre for the Arts residency
2016 Dancemakers Centre for Creation residency – Toronto, Canada
2016 Polish Cultural Institute New York - Project Grant for *Action is Primary*
2016 Adam Mickiewicz Institute – Travel Grant
2014 - 2016 Vox Populi Member Artist
2014 The Pew Center for Arts & Heritage – Project Grant for *Action is Primary*
2014 Project Stream Grant – project grant supporting Alice Chauchat exchange
2013 Art Stations Foundation residency – Poznan, Poland
2012 The Pew Center for Arts & Heritage - Pew Fellowship in the Arts
2012 Pennsylvania Council on the Arts Research Grant
2012 Independence Foundation Research Fellowship in the Arts
2010 The Pew Center for Arts & Heritage travel award – 2010 Venice Biennale
2008-2010 Susan Hess Choreographer’s Project Residency
2007 Community Education Center New Edge Mix Artist
2005-2008 Mascher Space Cooperative (founding) Artist in Residence

Performance projects.

2022 *Blood Baby* – premiere Kinsey Institute – Bloomington, IN – fall 2022
Velocity Dance Center – Seattle, WA – 2023
Painted Bride Art Center – Philadelphia, PA - 2023

2019-20 *stop on the object / move on the image* - live site-transformative performance,
created with Marie Hinson, Laura Neuman, Vitche-Boul Ra, and Sekai’afua Zankel
Version #1 Philadelphia Museum of Art - Philadelphia, PA - March 2019

2019 *Communion* (in progress) Pieter Performance Space - LA - August 2019
Vox Populi Gallery - Philadelphia, PA - April 2019
FIXING, Formations Festival, Prague Quadrennial of Performance Design and
Space - Prague, Czech Republic - June 2019

body(ground), *Grounds That Shout! (And Others Merely Shaking)*, Philadelphia Contemporary and Partners for Sacred Places - Philadelphia, PA - May 2019

2016 – 2019 *The undergird (solo and group)* – action is primary studies #4 and #5
Trade School: PHL/LAX, presented by The Philadelphia Thing - Philadelphia - June 2019
LAX Festival, Los Angeles Performance Practice - Los Angeles – Oct 2018
Philadelphia Fringe Festival (curated portion), premiere - Philadelphia, PA – Sept 2018
DraftWork, Danspace Project – New York, NY – May 2018
Black Mountain College Museum and Art Center – Asheville, NC – July 2017
PAM Residencies – Los Angeles – March 2017
Scripps College – Claremont, CA – March 2017
Everything All The Time, Vox Populi Gallery – Philadelphia, PA - Nov-Dec 2016
Flowchart – Toronto, Canada - September 2016

2012 - 2019 *Lay of This Land / action is primary* (action is primary studies #1 and #3) – solo, occasionally duet in the case of the Action is Primary exhibition (2016)
Malta Festival, Stary Browar Nowy Taniec – Poznan, Poland – June 2019
Wintry Mix, Bryn Mawr College Performing Arts Series - Bryn Mawr, PA - January 2019
Festival NIKTA, Tanzfabrik – Potsdam, Germany - November 2016
EXPRESSIONS, Centre for Dance Art - Warsaw, Poland - September 2016
Action is Primary exhibition, Icebox Project Space at Crane Arts – Phila, PA - April 2016
Headlong First Fridays, Headlong Dance Theatre – Philadelphia, PA - February 2016
1fiftyone gallery + art space – Philadelphia, PA - January 2016
Centrum w Ruchu – Warsaw, Poland - December 2015
Performance Mix Festival, HERE Arts Center – NYC – June 2015
CATCH!, Invisible Dog Art Center – NYC - April 2015
A Solo Voice, Vox Populi Gallery - Philadelphia, PA - March 2015
Begin Where You Are, Icebox Project Space - Philadelphia, PA – September 2014
p.s. we are all here – Toronto, Canada - July 2014
CATCH! Takes Philly, Christ Church Neighborhood House – Phila, PA – May 2014
Headlong First Fridays, Headlong Dance Theatre - Philadelphia, PA - April 2014
COUNTER/ACTS: Meg Foley and Sandra Parker, AUX Performance Space at Vox Populi Gallery, curated by Marissa Perel - Philadelphia, PA - November 2013
Zielony Jazdow Festival, Centre for Contemporary Art Ujazdowski Castle - Warsaw, Poland - July 2013
Material Construction: An Investigation in Text and Movement as Artistic Materials, University of Pennsylvania - Philadelphia, PA - December 2012
TEDx Phoenixville - Phoenixville, PA - October 2012
Make it, Break it, Rebuild it: Dance Amidst Art - Philadelphia, PA - September 2012
Society for Dance History Scholars Conference - Philadelphia, PA - June 2012
Juxtapose! Festival, Studio 34 - Philadelphia, PA - May 2012
i.v. Two for One, Dance Exchange - Takoma Park, MD - January 2012
FALLS BRIDGE Festival, Mascher Space Cooperative - Phila, PA - January 2012

2016-2017 *embodiment dance party*

Breathing Earth, Pilot+Projects Gallery - Philadelphia, PA - December 2017

Bodywork, The Levy Gallery for the Arts, Moore College of Art and Design - Philadelphia, PA - November 2017

Pieter Performance Space - Los Angeles - March 2017

Everything All The Time, Vox Populi Gallery - Philadelphia, PA - December 2016

2010 – 2016 *The 3:15 project* – variable configurations, improvised dance created and performed at 3:15pm everyday - various locations

2014 - 2015 *Togetherish* – action is primary study #2 - duet and quintet

Summerworks Dance Festival – Toronto, Canada – August 2015

With For And Against, Vox Populi Gallery – Philadelphia, PA - June 2015

hold it, control, Icebox Project Space at Crane Arts – Philadelphia, PA – November 2014

2012 - 2013 *voyager/The whole time in the meanwhile.* - dance installation created in collaboration with musician Chris Forsyth and lighting designer Lenore Doxsee, performed by myself, Doxsee, Forsyth, and a chorus of performers

Thirdbird, Christ Church Neighborhood House - Philadelphia, PA – March 2013

2009 - 2013 *Natural* -- solo

Homecoming, William Way LGBT Community Center - Philadelphia, PA - June 2013

Badass Dance Fun Festival, Harbourfront Centre - Toronto, Ontario – March 2012

topos, topio, Philadelphia Fringe Festival – Philadelphia, PA – September 2011

Ulla's House, Brooklyn, NY - July 2011

Susan Hess Choreographer's Project – Philadelphia, PA – 2009-2010

INFLUX performance festival - Philadelphia, PA – September 2009

2010 – 2011 *Match vs. Match* – trio

Blindspot Festival, presented by Thirdbird - Philadelphia, PA – February 2011

Philadelphia Live Arts Festival – September 2010

2010 *Orienteering* - solo

Studio Series, Studio 34 - Philadelphia, PA

Susan Hess Choreographer's Project – Philadelphia, PA

2008 – 2010 *The cookie project* – variable, quartet to quintet

Movement Research at the Judson Church – NYC - 2010

Studio Series, Studio 34 - Philadelphia, PA – 2009

Susan Hess Choreographer's Project – Philadelphia, PA – 2008-2009

2008 *slip* - sextet

Self-produced, Studio 34 - Philadelphia, PA

2006 *eggs* - quartet

New Edge Mix, Community Education Center - Philadelphia, PA

2004 – 2006 *Utah* – duet

Seen and Heard, Abrons Arts Center – NYC - 2013

Seen and Heard, Christ Church Neighborhood House – Philadelphia, PA – 2013

Scripps College – Claremont, CA – 2006

Glue, Community Education Center – Philadelphia, PA - 2005

Visual art projects: sculpture, installation, video.

Solo exhibitions

2016 *Everything All The Time*, **Vox Populi Gallery** - Philadelphia, PA

2016 *Action is Primary*, **Icebox Project Space at Crane Arts** - Philadelphia, PA

Group exhibitions

2017 *Breathing Earth*, **Pilot+Projects Gallery** - Philadelphia, PA

2017 *Bodywork*, **The Levy Gallery for the Arts, Moore College of Art and Design** - Philadelphia, PA

2015 *With For and Against*, **Vox Populi Gallery** - Philadelphia, PA

2009 *Offerings*, **Little Berlin Gallery**, Philadelphia, PA

Choreography for Film Projects.

2017 *Calculating Banneker*, dance performance for film, **Icebox Project Space** at Crane Arts - Philadelphia, PA

2014 *Axon Ladder*, choreography for film created collaboratively with filmmaker Chet Catherine Pancake and composer Bhub Rainey, *Installation*, **Outposts Artists Resources**, Brooklyn, NY
Installation, **Vox Populi Gallery**, Philadelphia, PA
Live Performance, **UPenn Rotunda**, Philadelphia, PA

2012 *Baroque Suite*, choreography for film, created by Alex Tyson and Troy Herion, screened at:
Brooklyn Film Festival (Official Selection, Experimental), Brooklyn
Wynwood Art Fair, Miami, FL
Sonic Festival, New York, NY
Philadelphia Dance Projects Motion Pictures Festival, Philadelphia
International House Philadelphia, Philadelphia, PA
Wassaic Project Summer Festival, Wassaic, NY
Princeton University, Princeton, NJ

Curation + Facilitation.

2015-present *Co-creative director*, *The Whole Shebang*, programming workshops and informal performances with US-based and international artists Alice Chauchat (DE), Archer Spade (US), Lela Aisha Jones (US), Jaamil Olawale Kosoko (US), Eroca Nicols (CA), Stina Nyberg (SE), iele paloumpis, (US), Jumatatu Poe (US), Theatre of the Oppressed (US), a.o. - Philadelphia, PA

- 2017 *Radical Intimacy: Queerly Embodied Communities of Resistance*, public conversation with Doran George and Asher Hartman, **Pieter Performance Space** – Los Angeles, CA
- 2017 *Departing from Action*, choreographic facilitation, created and performed by Marysia Stokłosa – Malta Festival,
- 2015 *Tell the truth, body!* featuring live performance by Alice Chauchat and Eroca Nicols, **Vox Populi Gallery** in partnership with The Whole Shebang - Philadelphia, PA
- 2013-2014 *Dance it Out* performance series featuring Jillian Peña, Jumatatu Poe, and Jesse Zaritt, a.o., **Vox Populi Gallery** - Philadelphia, PA
- 2014 *Hold it, control* featuring live performance by J. Louise Makary, **Icebox Project Space at Crane Arts** - Philadelphia, PA
- 2013 *Centurion*, choreographic facilitation, created and performed by Gregory Holt, **remix Festival** - Philadelphia, PA and **Movement Research at the Judson Church** – NYC

Teaching / Practical Facilitation.

- Ongoing **The Whole Shebang**, *professional workshops + embodiment events*
 2019 All the moves, all the shapes, all the words, all the feels... - improvisational performance practice workshop
 2017 Dance Church
 2016 action is primary weekly drop in sessions
 Dance Church – a bi-monthly, morning dance party for all
 2015 action is primary performance practice intensives
- 2019 *action is Sacred/The primary Something*, improvisational performance practice workshop, co-led with Alison D'Amato, **Pieter Performance Space** – Los Angeles, CA
- 2019 *action is primary performance practice* workshop, **Centrum w Ruchu** – Warsaw, Poland
- 2019 guest teacher, *Graduate Choreography*, **UCLA World Arts & Culture/Dance Department** - Los Angeles, CA
- 2012-2018 Adjunct Assistant Professor, **University of the Arts**, Philadelphia, PA
 2018 *Collaboration and Choreography*, School of Dance
 2014-2017 *Improvisation to Choreography*, School of Dance
 2012-2015 *Sophomore Performance and Coaching Project*, facilitation of creation of original work on and performance coaching for School of Dance students
 2012-2015 *Student Advisement*, School of Dance
 2013-2014 *Creative Practices: Art and the Political Body* (inter-college and interdisciplinary), University Common Curriculum
 2012-2013 *Choreographic Viewpoints*, School of Dance
- 2018 *action is primary performance practice*, **DanceMakers Centre for Creation** - Toronto, ON, Canada
- 2017 *Dance Church and embodiment dance party*, Bodyworks exhibition, **The Galleries at Moore** – Philadelphia, PA

- 2017 *embodiment dance party*, **Pilot Projects** gallery – Philadelphia, PA
- 2017 visiting artist, *action is primary performance practice, dance composition, and movement technique*, **Scripps College** - Claremont, CA
- 2017 guest teacher, *action is primary performance practice*, **UCLA World Arts & Culture graduate department** - Los Angeles, CA
- 2017 *embodiment dance party*, **Pieter Performance Space** – Los Angeles, CA
- 2017 professional workshop, *action is primary performance practice*, **Two Paths** – Los Angeles, CA
- 2016 *action is primary performance practice*, **DanceMakers Centre for Creation** - Toronto, ON, Canada
- 2015 Visiting Artist, *action is primary*, **Franklin & Marshall College** - Lancaster, PA
- 2014 Headlong Dance Theater's **Dance Theater Camp**, *action is primary* - Philadelphia, PA
- 2013-2014 resident artist, *creation of original work with students*, **Bryn Mawr College** - Bryn Mawr, PA
- 2013 **Toronto Love-In**: *action is primary performance practice* - Toronto, ON, Canada
- 2011 **nEW Festival**: *movement technique* - Philadelphia, PA
- 2010-2011 **PARD**: *movement technique* - Philadelphia, PA
- 2008 *Facilitator*, **Dance Theater Camp: Autonomous Soloist** – co-led with devynn emory - Philadelphia, PA
- 2007 *Facilitator*, **Dance Theater Camp: Meaning is a Muscle** – co-led with Alison D'Amato - Philadelphia, PA
- 2006 visiting artist, *movement technique*, **Scripps College** - Claremont, CA