

__Meg Foley

| choreographer, performer, educator

| Philadelphia, PA, USA

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Education

2004 BA in Dance, Scripps College, Claremont, CA

2003 Professional Diploma in Dance Studies, Laban Centre London, UK

Honors/Residencies

2017 Dance Magazine 25 to Watch
2016 Banff Centre for the Arts – workshop residency with Ame Henderson and Christopher House
2016 Dancemakers Centre for Creation residency – Toronto, Canada
2014 - 2016 Vox Populi Member Artist
2014 Pew Center for Arts & Heritage – Project grant for *Action is Primary*
2014 Project Stream grant – supporting Alice Chauchat exchange
2013 Art Stary Browar Residency – Poznan, Poland
2012 Pew Center for Arts & Heritage - Pew Fellowship in the Arts
2012 Pennsylvania Council on the Arts Research Grant
2012 Independence Foundation Research Fellowship in the Arts
2010 Pew Center for Arts & Heritage travel award – 2010 Venice Biennale
2008-2010 Susan Hess Choreographer's Project Residency
2007 Community Education Center New Edge Mix Artist
2005-2008 Mascher Space Cooperative (founding) Artist in Residence

Select Performance Projects

Present – 2018 Untitled - group work created by quilting Togetherish around The undergird

premiere in FringeArts Festival - Philadelphia, PA – September 2018

2016 – present *The undergird (action is primary study #4)* - solo

Black Mountain College Museum and Art Center – Asheville, NC – July 2017

PAM Residencies – Los Angeles – March 2017

Scripps College – Claremont, CA – March 2017

Everything All The Time, Vox Populi Gallery – Philadelphia, PA - Nov-Dec 2016

Flowchart – Toronto, Canada - September 2016

2015 – 2016 *Action is Primary* – *variable, solos and duets created in collaboration with Kristel Baldoz, Marysia Stoklosa, Annie Wilson, and myself*

Festival NIKTA, Tanzfabrik – Potsdam, Germany - November 2016

EXPRESSIONS, Centre for Dance Art - Warsaw, Poland - September 2016

Action is Primary exhibition, Icebox Project Space at Crane Arts – Phila, PA - April 2016

Headlong First Friday – Philadelphia, PA - February 2016

1fiftyone gallery + art space – Philadelphia, PA - January 2016

Centrum w Ruchu – Warsaw, Poland - December 2015

2012 - 2015 *Lay of This Land* (formerly titled *Auxiliary Studies, with and without you*) - solo

Performance Mix Festival, HERE Arts Center – NYC – June 2015
CATCH!, Invisible Dog Art Center – NYC - April 2015
Begin Where You Are, Icebox Project Space - Philadelphia, PA – September 2014
p.s. we are all here – Toronto, Canada - July 2014
CATCH! Takes Philly, Christ Church Neighborhood House – Phila, PA – May 2014
Headlong First Fridays - Philadelphia, PA - April 2014
COUNTER/ACTS: Meg Foley and Sandra Parker, AUX Performance Space at Vox Populi Gallery, curated by Marissa Perel - November 2013
Zielony Jazdow Festival, Centre for Contemporary Art Ujazdowski Castle - Warsaw, Poland - July 2013
TEDx Phoenixville - Phoenixville, PA - October 2012
Make it, Break it, Rebuild it: Dance Amidst Art - Philadelphia, PA - September 2012
Society for Dance History Scholars Conference - Philadelphia, PA - June 2012
Juxtapose! Festival, Studio 34, Philadelphia, PA, curated by Jaamil Olawale Kosoko
i.v. Two for One, Dance Exchange - Takoma Park, MD - January 2012
FALLS BRIDGE Festival, Mascher Space Cooperative, Phila, PA - January 2012

2010 – 2016 3:15 project – variable configurations
improvisational dance created and performed at 3:15pm everyday, various locations:
October 20, 2012 – November 19, 2016; 5 months in 2011; and 1 month in 2010

2014 - 2015 Togetherish – *quartet (Eun Jung Choi, Drew Kaiser, Jung-eun Kim, aka j.e., and Christina Zani) and duet (Drew Kaiser, Jung-eun Kim, aka j.e., and Annie Wilson in shifting configurations)*
Summerworks Dance Festival – Toronto, Canada – August 2015
With For And Against, Vox Populi Gallery – Philadelphia, PA - June 2015
hold it, control, Icebox Project Space at Crane Arts – Philadelphia, PA – November 2014

2012 - 2013 voyager/The whole time in the meanwhile. - *dance installation created in collaboration with musician Chris Forsyth and lighting designer Lenore Doxsee, performed by myself, Doxsee, Forsyth, and a chorus of performers*
Thirdbird, Christ Church Neighborhood House - Philadelphia, PA – March 2013

2010 – 2011 Match vs. Match – trio
Blindspot Festival, presented by Thirdbird - Philadelphia, PA – February 2011
Philadelphia Live Arts Festival – September 2010

2010 Orienteering - solo
Studio Series, Studio 34 - Philadelphia, PA
Susan Hess Choreographer's Project – Philadelphia, PA

2008 – 2010 cookie – variable, quartet to quintet
Movement Research at the Judson Church – NYC - 2010
Studio Series, Studio 34 - Philadelphia, PA – 2009
Susan Hess Choreographer's Project – Philadelphia, PA – 2008-2009

2009 - 2011 Natural -- solo
Badass Dance Fun Festival - Toronto, Ontario – March 2012
topos, topio, Philadelphia Fringe Festival – Philadelphia, PA – September 2011
Susan Hess Choreographer's Project – Philadelphia, PA – 2009-2010
INFLUX performance festival - Philadelphia, PA – September 2009

2004 – 2006 Utah – duet

Seen and Heard, Abrons Arts Center – NYC - 2013

Seen and Heard, Christ Church Neighborhood House – Philadelphia, PA – 2013

Scripps College – Claremont, CA – 2006

Glue, Community Education Center – Philadelphia, PA - 2005

Solo visual exhibitions

2016 *Everything All The Time*, Vox Populi Gallery, Philadelphia, PA

2016 *Action is Primary*, curated by Marissa Perel, created in collaboration with Kristel Faye Baldoz, Marysia Stoklosa, and Annie Wilson Icebox Project Space at Crane Arts, Philadelphia, PA

Collaborative Projects

2017 *Untitled*, performance installation and film in collaboration with Mina Zarfsaz and Paige Fetchen – currently in process

2017 *Calculating Banneker*, created by Taji Nahl, performance collaboration, Icebox Project Space at Crane Arts - Philadelphia, PA

2014 *Axon Ladder* (installation), video collaboration with filmmaker and sound artist Catherine Pancake and composer Bhub Rainey,

Outposts Artists Resources, Brooklyn, NY

Vox Populi Gallery, Philadelphia, PA

Axon Ladder (live projection and sound performance), **UPenn Rotunda**, Philadelphia, PA

2012 *Baroque Suite*, choreography for film, created by Alex Tyson and Troy Herion, screened at:

Brooklyn Film Festival (Official Selection, Experimental), Brooklyn

Wynwood Art Fair, Miami, FL

Sonic Festival, New York, NY

Philadelphia Dance Projects Motion Pictures Festival, Philadelphia

International House Philadelphia, Philadelphia, PA

Wassaic Project Summer Festival, Wassaic, NY

Princeton University, Princeton, NJ

2009 *Offerings*, video collaboration with visual artists Sarah O'Donnell and Shawn Beeks, **Little Berlin Gallery**, Philadelphia, PA

Curatorial/Facilitation

2015-Present *Co-creative director*, **The Whole Shebang**, Philadelphia

2017 *Radical Intimacy: Queerly Embodied Communities of Resistance*, public conversation with Doran George and Asher Hartman, **Pieter Performance Space** – Los Angeles, CA

2015 *Tell the Truth, Body!* Eroca Nicols (CA) and Christina Zani, **Vox Populi Gallery**, Philadelphia, PA

Togethering (workshop and performance), Alice Chauchat (DE/FR), **The Whole Shebang**, Philadelphia, PA

Headlong First Friday/Dance it Out, a curatorial collaboration with David Brick, featuring artists Jenna Horton, David Brick, and Zornitsa Stoyanova, **Vox Populi Gallery**, Philadelphia, PA

- 2014 *Dance it Out*, featuring artists Gregory Holt, Jillian Pena, Jumatatu Poe and Jesse Zaritt, **Vox Populi Gallery**, Philadelphia, PA
 2014 *hold it, control*, featuring artist J. Louise Makary, **Icebox Project Space at Crane Arts**, Philadelphia, PA
Centurion by Gregory Holt, **Movement Research at the Judson Church**, New York, NY
- 2013 *Dance it Out*, featuring performance artist Sebastian, choreographer Shannon Murphy, and interdisciplinary artist Meredith Horiuchi **Vox Populi Gallery**, Philadelphia
Centurion by Gregory Holt, **remix Festival**, Philadelphia, PA

Teaching

- Ongoing **The Whole Shebang**, *professional workshops + embodiment events*
 2017 Dance Church
 2016 action is primary weekly drop in sessions
 Dance Church – a bi-monthly, morning dance party for all
 2015 action is primary performance practice intensives
- 2012-Present Adjunct Assistant Professor, **University of the Arts**, Philadelphia, PA
 2014-present *Improvisation to Choreography*
 2012-2015 *Sophomore Performance and Coaching Project*, facilitation of creation of original work on School of Dance students by Sidra Bell and Douglas Becker
 2013-2014 *Creative Practices: Art and the Political Body* (inter-college and interdisciplinary)
 2012-2013 *Choreographic Viewpoints*
- 2017 visiting artist, *action is primary performance practice, dance composition, and movement technique*, **Scripps College** - Claremont, CA
- 2017 guest teacher, *action is primary performance practice*, **UCLA World Arts & Culture graduate department** - Los Angeles, CA
- 2017 *embodiment dance party*, **Pieter Performance Space** – Los Angeles, CA
- 2017 professional workshop, *action is primary performance practice*, **Two Paths** – Los Angeles, CA
- 2016 guest artist, *action is primary performance practice*, **DanceMakers Centre for Creation** - Toronto, ON, Canada
- 2015 Visiting Artist, *action is primary*, **Franklin & Marshall College** - Lancaster, PA
- 2014 **Toronto Love-In**: *action is primary performance practice* - Toronto, ON, Canada
- 2014 Headlong Dance Theater's **Dance Theater Camp**, *action is primary* - Philadelphia, PA
- 2013-2014 resident artist, *creation of original work with students*, **Bryn Mawr College** - Bryn Mawr, PA
- 2011 **nEW Festival**: *movement technique* - Philadelphia, PA
- 2010-2011 **PARD**: *movement technique* - Philadelphia, PA
- 2008 *Facilitator*, **Dance Theater Camp: Autonomous Soloist** – co-led with devynn emory - Philadelphia, PA
- 2007 *Facilitator*, **Dance Theater Camp: Meaning is a Muscle** – co-led with Alison D'Amato - Philadelphia, PA
- 2006 visiting artist, *movement technique*, **Scripps College** - Claremont, CA