

__Meg Foley

| choreographer, performer, educator
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Education

2004 BA in Dance, Scripps College, Claremont, CA
2003 Professional Diploma in Dance Studies, Laban Centre London, UK

Honors/Residencies

2018 Foundation for Contemporary Arts Emergency Grant
2018 Dancemakers Centre for Creation residency – Toronto, Canada
2017 Dance Magazine 25 to Watch
2016 Banff Centre for the Arts – workshop residency with Ame Henderson and Christopher House
2016 Dancemakers Centre for Creation residency – Toronto, Canada
2014 - 2016 Vox Populi Member Artist
2014 Pew Center for Arts & Heritage – Project grant for *Action is Primary*
2014 Project Stream grant – supporting Alice Chauchat exchange
2013 Art Stary Browar Residency – Poznan, Poland
2012 Pew Center for Arts & Heritage - Pew Fellowship in the Arts
2012 Pennsylvania Council on the Arts Research Grant
2012 Independence Foundation Research Fellowship in the Arts
2010 Pew Center for Arts & Heritage travel award – 2010 Venice Biennale
2008-2010 Susan Hess Choreographer's Project Residency
2007 Community Education Center New Edge Mix Artist
2005-2008 Mascher Space Cooperative (founding) Artist in Residence

Select Performance Projects

2019 Figuring – *interactive installation and mapping project with performer Marysia Stokłosa and lighting designer Natalie Robin*
PQ Formations, The Prague Quadrennial of Performance Design and Space – Prague, Czech Republic – June 2019

2019 Grounds That Shout! (And Others Merely Shaking) – *commissioned original site-responsive performance at Old Pine Church, as part of a multi-site, multi-work processional, curated by Reggie Wilson, in collaboration with Philadelphia Contemporary and Partners for Sacred Places* – Philadelphia, PA – May 2019

2016 – present *The undergird (solo)* – action is primary study #5
LAX Festival, Los Angeles Performance Practice – LA – Oct 2018
Dollop, Subcircle works in process showing – Philadelphia, PA – Dec 2017
Black Mountain College Museum and Art Center – Asheville, NC – July 2017
PAM Residencies – Los Angeles – March 2017
Scripps College – Claremont, CA – March 2017
Everything All The Time, Vox Populi Gallery – Philadelphia, PA - Nov-Dec 2016
Flowchart – Toronto, Canada - September 2016

2018 *The undergird (group)* – action is primary study #4 - *collective quartet excavating experiences of grief*

premiere in FringeArts Festival - Philadelphia, PA – September 2018
DraftWork, Danspace Project – New York, NY – May 2018

2015 – 2016 *Action is Primary* – action is primary study #3 - *variable, solos and duets created in collaboration with Kristel Baldoz, Marysia Stokłosa, Annie Wilson, and myself*

Festival NIKTA, Tanzfabrik – Potsdam, Germany - November 2016
EXPRESSIONS, Centre for Dance Art - Warsaw, Poland - September 2016
Action is Primary exhibition, Icebox Project Space at Crane Arts – Phila, PA - April 2016
Headlong First Friday – Philadelphia, PA - February 2016
1fiftyone gallery + art space – Philadelphia, PA - January 2016
Centrum w Ruchu – Warsaw, Poland - December 2015

2010 – 2016 *3:15 project* – variable configurations

improvisational dance created and performed at 3:15pm everyday, various locations:
October 20, 2012 – November 19, 2016; 5 months in 2011; and 1 month in 2010

2014 - 2015 *Togetherish* – action is primary study #2 - *quartet (Eun Jung Choi, Drew Kaiser, Jung-eun Kim, aka j.e., and Christina Zani) and duet (Drew Kaiser, Jung-eun Kim, aka j.e., and Annie Wilson in shifting configurations)*

Summerworks Dance Festival – Toronto, Canada – August 2015
With For And Against, Vox Populi Gallery – Philadelphia, PA - June 2015
hold it, control, Icebox Project Space at Crane Arts – Philadelphia, PA – November 2014

2012 - 2015 *Lay of This Land* (formerly titled *Auxiliary Studies, with and without you*) – action is primary study #1 - solo

Performance Mix Festival, HERE Arts Center – NYC – June 2015
CATCH!, Invisible Dog Art Center – NYC - April 2015
Begin Where You Are, Icebox Project Space - Philadelphia, PA – September 2014
p.s. we are all here – Toronto, Canada - July 2014
CATCH! Takes Philly, Christ Church Neighborhood House – Phila, PA – May 2014
Headlong First Fridays - Philadelphia, PA - April 2014
COUNTER/ACTS: Meg Foley and Sandra Parker, AUX Performance Space at Vox Populi Gallery, curated by Marissa Perel - November 2013
Zielony Jazdow Festival, Centre for Contemporary Art Ujazdowski Castle - Warsaw, Poland - July 2013
TEDx Phoenixville - Phoenixville, PA - October 2012
Make it, Break it, Rebuild it: Dance Amidst Art - Philadelphia, PA - September 2012
Society for Dance History Scholars Conference - Philadelphia, PA - June 2012
Juxtapose! Festival, Studio 34, Philadelphia, PA, curated by Jaamil Olawale Kosoko
i.v. Two for One, Dance Exchange - Takoma Park, MD - January 2012
FALLS BRIDGE Festival, Mascher Space Cooperative, Phila, PA - January 2012

2012 - 2013 *voyager/The whole time in the meanwhile.* - *dance installation created in collaboration with musician Chris Forsyth and lighting designer Lenore Doxsee, performed by myself, Doxsee, Forsyth, and a chorus of performers*

Thirdbird, Christ Church Neighborhood House - Philadelphia, PA – March 2013

2010 – 2011 *Match vs. Match* – trio

Blindspot Festival, presented by Thirdbird - Philadelphia, PA – February 2011

Philadelphia Live Arts Festival – September 2010

2010 Orienteering - solo

Studio Series, Studio 34 - Philadelphia, PA

Susan Hess Choreographer's Project – Philadelphia, PA

2008 – 2010 cookie – variable, quartet to quintet

Movement Research at the Judson Church – NYC - 2010

Studio Series, Studio 34 - Philadelphia, PA – 2009

Susan Hess Choreographer's Project – Philadelphia, PA – 2008-2009

2009 - 2011 Natural -- solo

Badass Dance Fun Festival - Toronto, Ontario – March 2012

topos, topio, Philadelphia Fringe Festival – Philadelphia, PA – September 2011

Susan Hess Choreographer's Project – Philadelphia, PA – 2009-2010

INFLUX performance festival - Philadelphia, PA – September 2009

2004 – 2006 Utah – duet

Seen and Heard, Abrons Arts Center – NYC - 2013

Seen and Heard, Christ Church Neighborhood House – Philadelphia, PA – 2013

Scripps College – Claremont, CA – 2006

Glue, Community Education Center – Philadelphia, PA - 2005

Visual exhibitions: sculpture, installation, video _____

2018 *Breathing Earth*, **Pilot Projects**, Philadelphia, PA

2017 *Bodyworks*, **The Galleries at Moore**, Philadelphia, PA

2016 *Everything All The Time*, **Vox Populi Gallery**, Philadelphia, PA

2016 *Action is Primary*, curated by Marissa Perel, created in collaboration with Kristel Faye Baldoz, Marysia Stoklosa, and Annie Wilson, **Icebox Project Space** at Crane Arts, Philadelphia, PA

2015 *With For And Against*, **Vox Populi Gallery**, Philadelphia, PA

Collaborative Projects _____

2017 *Calculating Banneker*, created by Taji Nahl, performance collaboration, **Icebox Project Space** at Crane Arts - Philadelphia, PA

2014 *Axon Ladder* (installation), video collaboration with filmmaker and sound artist Catherine Pancake and composer Bhub Rainey,

Outposts Artists Resources, Brooklyn, NY

Vox Populi Gallery, Philadelphia, PA

Axon Ladder (live projection and sound performance), **UPenn Rotunda**, Philadelphia, PA

2012 *Baroque Suite*, choreography for film, created by Alex Tyson and Troy Herion, screened at:

Brooklyn Film Festival (Official Selection, Experimental), Brooklyn

Wynwood Art Fair, Miami, FL

Sonic Festival, New York, NY

Philadelphia Dance Projects Motion Pictures Festival, Philadelphia

International House Philadelphia, Philadelphia, PA

Wassaic Project Summer Festival, Wassaic, NY

2009 **Princeton University**, Princeton, NJ
Offerings, video collaboration with visual artists Sarah O'Donnell and Shawn Beeks, **Little Berlin Gallery**, Philadelphia, PA

Curation + Facilitation

2015-Present *Co-creative director*, **The Whole Shebang**, Philadelphia
2017 *Radical Intimacy: Queerly Embodied Communities of Resistance*, public conversation with Doran George and Asher Hartman, **Pieter Performance Space** – Los Angeles, CA
2015 *Tell the Truth, Body!* Eroca Nicols (CA) and Christina Zani, **Vox Populi Gallery**, Philadelphia, PA
Togethering (workshop and performance), Alice Chauchat (DE/FR), **The Whole Shebang**, Philadelphia, PA
Headlong First Friday/Dance it Out, a curatorial collaboration with David Brick, featuring artists Jenna Horton, David Brick, and Zornitsa Stoyanova, **Vox Populi Gallery**, Philadelphia, PA
Dance it Out, featuring artists Gregory Holt, Jillian Pena, Jumatatu Poe and Jesse Zaritt, **Vox Populi Gallery**, Philadelphia, PA
2014 *hold it, control*, featuring artist J. Louise Makary, **Icebox Project Space at Crane Arts**, Philadelphia, PA
Centurion by Gregory Holt, **Movement Research at the Judson Church**, New York, NY
2013 *Dance it Out*, featuring performance artist Sebastian, choreographer Shannon Murphy, and interdisciplinary artist Meredith Horiuchi **Vox Populi Gallery**, Philadelphia
Centurion by Gregory Holt, **remix Festival**, Philadelphia, PA

Teaching/Facilitation

Ongoing **The Whole Shebang**, *professional workshops + embodiment events*
2019 All the moves, all the shapes, all the words, all the feels... - improvisational performance practice workshop
2017 Dance Church
2016 action is primary weekly drop in sessions
Dance Church – a bi-monthly, morning dance party for all
2015 action is primary performance practice intensives
2019 guest teacher, *Graduate Choreography*, **UCLA World Arts & Culture/Dance Department** - Los Angeles, CA
2012-2018 Adjunct Assistant Professor, **University of the Arts**, Philadelphia, PA
2018 *Collaboration and Choreography*
2014-2017 *Improvisation to Choreography*
2012-2015 *Sophomore Performance and Coaching Project*, facilitation of creation of original work on and performance coaching for School of Dance students
2012-2015 *Student Advisement*, School of Dance
2013-2014 *Creative Practices: Art and the Political Body* (inter-college and interdisciplinary), University Common Curriculum
2012-2013 *Choreographic Viewpoints*

- 2017 *Dance Church* and *embodiment dance party*, Bodyworks exhibition, **The Galleries at Moore** – Philadelphia, PA
- 2017 *embodiment dance party*, **Pilot Projects** gallery – Philadelphia, PA
- 2017 visiting artist, *action is primary performance practice, dance composition, and movement technique*, **Scripps College** - Claremont, CA
- 2017 guest teacher, *action is primary performance practice*, **UCLA World Arts & Culture graduate department** - Los Angeles, CA
- 2017 *embodiment dance party*, **Pieter Performance Space** – Los Angeles, CA
- 2017 professional workshop, *action is primary performance practice*, **Two Paths** – Los Angeles, CA
- 2016 guest artist, *action is primary performance practice*, **DanceMakers Centre for Creation** - Toronto, ON, Canada
- 2015 Visiting Artist, *action is primary*, **Franklin & Marshall College** - Lancaster, PA
- 2014 **Toronto Love-In**: *action is primary performance practice* - Toronto, ON, Canada
- 2014 Headlong Dance Theater's **Dance Theater Camp**, *action is primary* - Philadelphia, PA
- 2013-2014 resident artist, *creation of original work with students*, **Bryn Mawr College** - Bryn Mawr, PA
- 2011 **nEW Festival**: *movement technique* - Philadelphia, PA
- 2010-2011 **PARD**: *movement technique* - Philadelphia, PA
- 2008 *Facilitator*, **Dance Theater Camp: Autonomous Soloist** – co-led with devynn emory - Philadelphia, PA
- 2007 *Facilitator*, **Dance Theater Camp: Meaning is a Muscle** – co-led with Alison D'Amato - Philadelphia, PA
- 2006 visiting artist, *movement technique*, **Scripps College** - Claremont, CA